

Module 3 Chapter 3 Lesson 1 Assignment: Symbol or Motif Paragraphs

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What am I doing?

For this assignment, you must identify at least **two symbols or motifs** (other than the ones used as examples in this portion of the lesson!) that appear in the novel and explain each one in a separate paragraph of about 150 - 200 words.

1. a description of the symbol or motif, including the context(s) in which it appears;
2. an explanation of its deeper meaning; and,
3. an explanation of how it is related to theme (if appropriate).

The type of paragraph you will be writing is literary; therefore, you must remember to limit your discussion to the novel. That means that you must not go off on a tangent in which you discuss the general meaning of clouds, for example; stick to clouds in YOUR novel! To help you to stay focused on ovel, be sure that you include a clear topic sentence and remember the principles of CUE so that your entire paragraph refers to and supports the statement made in your topic sentence. Finally, remember that you may use quotations to support your arguments. (Refer to pages 240 - 244 in ***Process and Practice*** for a refresher in how to cite quotations.)

Why am I doing it?

In this activity you will demonstrate your ability to recognize important symbols and motifs in a novel. You will also demonstrate your ability to connect symbols or motifs to theme in a novel. In addition, in writing a short piece of literary criticism (the literary paragraph), you will demonstrate your skills in paragraph writing and in literary analysis.

How will it be marked?

This assignment will be marked on the following criteria:

You have:

- chosen symbols or motifs which are important in the context of the novel;
- correctly identified the deeper meaning of each symbol or motif you have identified;

- insightfully connected the symbol or motif to theme in the novel, where appropriate;
- written two high-quality paragraphs which explain the symbols/motifs and their importance in the novel.

For further clarification, refer to the [Assessment Rubric for Symbol Assignment](#)

Marks: 24

Plagiarism

Plagiarism is taking ideas from someone else's work and passing it off as your own.

Regardless of whether you copy a paragraph, a sentence, or an idea, it is plagiarism. Even if you put in footnotes and a bibliography, you still cannot cut and paste sentences or paragraphs from sources into your work.

If you include an insight about any aspect of a text that you found online, for example, even if you put it into your own words, you must still identify where that idea came from.

Assignments that are plagiarized will receive a zero.

